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|  | **Penny Coss** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |
| **1961**  | BORN SYDNEY, NSW, 1994 LIVES AND WORKS IN PERTH, WESTERN AUSTRALIA |
| **1990****1987-1989****1986****1984-1985****1980-1982** | EDUCATIONGrad Dip (Visual Art), College of Fine Arts, University of NSW ( Sydney Ball, Guy Warren, Virginia Coventry, Yvonne Boag, Helen Eager) SYDNEY, AUSTRALIABA (Visual Art), City Art Institute, SYDNEY, AUSTRALIASt Martin’s College of Art, LONDON, UNITED KINGDOM Art Certificate,(Clem Millward, Margaret Woodward, Rod Milgate) TAFE SYDNEY, AUSTRALIADiploma of Education, Macquarie University, SYDNEY, AUSTRALIA |
| **2014****2012****2011****2010****2009****2007****2005****2004****2003****2000****1995****1994****1993****1992****2014****2013****2012****2010****2009****2008****2006****2005****2004****2003****2002****1999****1998****1997****1996****1995****1994****1990** | SOLO EXHIBITIONS**Tectonic** Spot81Gallery, SYDNEY, NSW, AUSTRALIA*HORTUS* Art CollectiveWA, PERTH, WESTERN AUSTRALIA*Landscape Stains* **ArtStage Singapore**, Marina Bay Sands Convention Centre**,** SINGAPORE*Out There*, Mossenson Galleries, MELBOURNE, AUSTRALIA*Island*, Perth Galleries, PERTH WESTERN AUSTRALIA***Light Works***, Harrison Galleries, SYDNEY, AUSTRALIA*Force of Nature*, Perth Galleries, PERTH WESTERN AUSTRALIA*Wetlands*, Harrison Galleries, **SYDNEY**, AUSTRALIA***Inversion of a Flat Lake***,Perth Galleries **PERTH** WESTERN AUSTRALIA*Illegal Landscapes*, Perth Galleries, PERTH WESTERN AUSTRALIA*Straight Talk*, MOSSENSON GALLERIES, **MELBOURNE, AUSTRALIA** *Green Series*, Perth Galleries, PERTH WESTERN AUSTRALIA*PLATES* Ballidu Art Gallery, BALLIDU, WESTERN AUSTRALIA*Body Line* , Perth Institute of Contemporary Art (PICA) PERTH WESTERN AUSTRALIA***Displacement and Identity***, The Moore's Building, PERTH WESTERN AUSTRALIABatavia Traces Drawing Installation, The Tin Sheds, University of Sydney, AUSTRALIA Point et Virgule, CBD Gallery, SYDNEY, AUSTRALIA*Wet Wood*, First Draft (West), SYDNEY, AUSTRALIA.GROUP SHOWSVanishing Point Contemporary painting @ Australian Landscape, Level One Gallery, Hilton Hotel Adelaide, **SOUTH AUSTRALIA****PEP** with **Eveline Kotai** and **Penny Bovell** Nyisztor Gallery, PERTH W ASYDNEY CONTEMPORARY13 ARTFAIR, Carriageworks, SYDNEY, AUSTRALIA***Pure Contemplation Without Knowledge*,** Nyisztor Gallery, PERTH WESTERN AUSTRALIARex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW, Melbourne Art Fair, MELBOURNE, AUSTRALIAThe Yellow Vest Syndrome, Fremantle Arts Centre, Fremantle, PERTH WESTERN AUSTRALIAMelbourne Art Fair, MELBOURNE, AUSTRALIA Melbourne Contemporary Art Fair, Royal Exhibition Hall, MELBOURNE, AUSTRALIAAlice Contemporary Art Prize, Araluen Arts Centre, Alice Springs, NORTHERN TERRITORY, AUSTRALIA.*Canberra* Invitational Art Prize, **ACT**, New South Wales AUSTRALIA***te tuhi - the mark,*** Pakuranga Arts Centre, Manukau City, AOTEAROA **NEW ZEALAND**Riders, Mary Place Gallery, SYDNEY, AUSTRALIAMelbourne Contemporary Art Fair, Royal Exhibition Hall, MELBOURNE, AUSTRALIAArtfair 03, Fremantle Passenger Terminal, WESTERN AUSTRALIAMiniature Works, Gallery Gallery, Kyoto, & Museum of Art and Craft, ITAMI, JAPANThe Western Australian Folding Exhibition, The Textile Exchange Project, Gallery East, WA Sculpture By The Sea, National Olympic Arts Festival, Western AustraliaMine Own Executioner, Portrait Award. Mundaring Arts Centre, Western Australia Folding, An Exhibition of Works in Fibre, National Textile Exchange Project KYOTO, JAPAN. Folding, An Exhibition of Works in Fibre, Textile Exchange Project Canberra International Contemporary Arts Centre,Itami Art Museum **KYOTO,** **JAPAN**Bunbury Biennale, Bunbury Regional Galleries, Bunbury, Western AustraliaMandorla Art Prize, PERTH, WESTERN AUSTRALIA.Midland Centennial Art Acquisition, Midland, Western Australia.Sir Charles Gairdner Hospital Invitation Exhibition, PERTH, WESTERN AUSTRALIAWorks on Paper, James Harvey Gallery, SYDNEY, AUSTRALIAFlux, Airspace, Redfern, NSWArt of our Age, 5x8 installation, Airspace, SYDNEY, AUSTRALIAAustralian Fibre Art Now Reptilia Salon, SYDNEY, AUSTRALIA |
|  | AWARDS/ GRANTSLeeuwen Estate Wines Art Series art label Mt Eyre Vinyards Art Award, SYDNEY, AUSTRALIA Travel Grant, Department of CULTURE and the Arts, WA Travel Grant, Department of the Arts, WA Government, New York Art School Drawing Marathon, 1997. ADELAIDE , SOUTH AUSTRALIAThe Kimberly Drawing Prize, W.A. 1997 WESTERN AUSTRALIAThe Albany Art Prize, 1996 WESTERN AUSTRALIA BIBLIOGRAPHYBrown, Karen **Penny Coss** Art Gallery of Western Australia Friends Magazine April-July 2014 Morrison, Louise “Penny Coss and Penny Bovell”, **Artist Profile Magazine** Issue 26, Feb 2014***The Window and the Door Feb- March 2011 Perth Galleries*** Artists Prompting Creative Capacity by Dr Phillip McNamaraBromfield, David "Waves: The Edith Cowan University Art Collection", pp154 -157, ISBN 978-0-7298-0673-2 2009Stephens, Jasmin, Yellow *Manoeuvres*, Catalogue essay, The Yellow Vest Syndrome: Recent West Australian Art, Fremantle Arts Centre. 2009Artbank Magazine, Western Australia News, 2008Ric Spencer, The value of experience, **The West Australian Newspaper**, Sat, 29th April 2007**Rex Butler**, Australian Art Collector Magazine, Melbourne Artfair 04, p118.Ric Spencer, **Breaking The Laws Of Abstraction**, West Australian Newspaper, Sat,18th July, 2007 Simon Blond, Signs of Life, in the picture, The West Australian Newspaper Sat 12/07/03Rob Buck, Art & About, 2SER-FM Radio, May 1994Nyanda Smith, ***Painter and Juggler***, Today Arts, The West Australian Thurs 10/07/03Sandra Murray Penny Coss, Perth Galleries 2003Virginia Rigney Paintings and Drawings, Catalogue Essay, Penny Coss, 2003 Stuart Eliott, Catalogue, Mine Own Executioner, 1998. Virginia Rigney, Folding Catalogue Essay, 1998Peter Duggan, Real Experience or mere information, **Art Monthly**, Aug, 1994. Fran Thompson, SBS TV, News, May, 1994. Nikki Miller, Art Today, The West Australian Newspaper, Aug 16, 1995. COLLECTIONSArtbank, BankWestThe Derwent Collection,Cruthers Collection of Women’s Art Edith Cowan University Collection Hobsons PressItami Arts and Craft Museum, KYOTO, JAPANKerry Stokes CollectionKing Edward Memorial Hospital Art CollectionLeeuwen Estate Macquarie Bank Art Collection,MLC Collection, WESTERN AUSTRALIANew South Wales College of TAFE, Royal Perth Hospital Art CollectionSwan Shire Art Collection Town of East FremantleUniversity of NSWUniversity of WESTERN AUSTRALIAWesfarmers Art Collectionprivate collections in Sydney, Melbourne, Osaka, Hong Kong, Tokyo and Singapore. |

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