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| |  |  |  | | --- | --- | --- | |  | **Penny Coss**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | **1961** | BORN SYDNEY, NSW, 1994 LIVES AND WORKS IN PERTH, WESTERN AUSTRALIA | | | **1990**  **1987-1989**  **1986**  **1984-1985**  **1980-1982** | EDUCATION  Grad Dip (Visual Art), College of Fine Arts, University of NSW ( Sydney Ball, Guy Warren, Virginia Coventry, Yvonne Boag, Helen Eager) SYDNEY, AUSTRALIA  BA (Visual Art), City Art Institute, SYDNEY, AUSTRALIA  St Martin’s College of Art, LONDON, UNITED KINGDOM  Art Certificate,(Clem Millward, Margaret Woodward, Rod Milgate) TAFE SYDNEY, AUSTRALIA  Diploma of Education, Macquarie University, SYDNEY, AUSTRALIA | | | **2014**  **2012**  **2011**  **2010**  **2009**  **2007**  **2005**  **2004**  **2003**  **2000**  **1995**  **1994**  **1993**  **1992**  **2014**  **2013**  **2012**  **2010**  **2009**  **2008**  **2006**  **2005**  **2004**  **2003**  **2002**  **1999**  **1998**  **1997**  **1996**  **1995**  **1994**  **1990** | SOLO EXHIBITIONS  **Tectonic** Spot81Gallery, SYDNEY, NSW, AUSTRALIA  *HORTUS* Art CollectiveWA, PERTH, WESTERN AUSTRALIA  *Landscape Stains* **ArtStage Singapore**, Marina Bay Sands Convention Centre**,** SINGAPORE  *Out There*, Mossenson Galleries, MELBOURNE, AUSTRALIA  *Island*, Perth Galleries, PERTH WESTERN AUSTRALIA  ***Light Works***, Harrison Galleries, SYDNEY, AUSTRALIA  *Force of Nature*, Perth Galleries, PERTH WESTERN AUSTRALIA  *Wetlands*, Harrison Galleries, **SYDNEY**, AUSTRALIA  ***Inversion of a Flat Lake***,Perth Galleries **PERTH** WESTERN AUSTRALIA  *Illegal Landscapes*, Perth Galleries, PERTH WESTERN AUSTRALIA  *Straight Talk*, MOSSENSON GALLERIES, **MELBOURNE, AUSTRALIA**  *Green Series*, Perth Galleries, PERTH WESTERN AUSTRALIA  *PLATES* Ballidu Art Gallery, BALLIDU, WESTERN AUSTRALIA  *Body Line* , Perth Institute of Contemporary Art (PICA) PERTH WESTERN AUSTRALIA  ***Displacement and Identity***, The Moore's Building, PERTH WESTERN AUSTRALIA  Batavia Traces Drawing Installation, The Tin Sheds, University of Sydney, AUSTRALIA  Point et Virgule, CBD Gallery, SYDNEY, AUSTRALIA  *Wet Wood*, First Draft (West), SYDNEY, AUSTRALIA.  GROUP SHOWS  Vanishing Point Contemporary painting @ Australian Landscape, Level One Gallery, Hilton Hotel Adelaide, **SOUTH AUSTRALIA**  **PEP** with **Eveline Kotai** and **Penny Bovell** Nyisztor Gallery, PERTH W A  SYDNEY CONTEMPORARY13 ARTFAIR, Carriageworks, SYDNEY, AUSTRALIA  ***Pure Contemplation Without Knowledge*,** Nyisztor Gallery, PERTH WESTERN AUSTRALIA  Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW,  Melbourne Art Fair, MELBOURNE, AUSTRALIA  The Yellow Vest Syndrome, Fremantle Arts Centre, Fremantle, PERTH WESTERN AUSTRALIA  Melbourne Art Fair, MELBOURNE, AUSTRALIA  Melbourne Contemporary Art Fair, Royal Exhibition Hall, MELBOURNE, AUSTRALIA  Alice Contemporary Art Prize, Araluen Arts Centre, Alice Springs, NORTHERN TERRITORY, AUSTRALIA.  *Canberra* Invitational Art Prize, **ACT**, New South Wales AUSTRALIA  ***te tuhi - the mark,*** Pakuranga Arts Centre, Manukau City, AOTEAROA **NEW ZEALAND**  Riders, Mary Place Gallery, SYDNEY, AUSTRALIA  Melbourne Contemporary Art Fair, Royal Exhibition Hall, MELBOURNE, AUSTRALIA  Artfair 03, Fremantle Passenger Terminal, WESTERN AUSTRALIA  Miniature Works, Gallery Gallery, Kyoto, & Museum of Art and Craft, ITAMI, JAPAN  The Western Australian Folding Exhibition, The Textile Exchange Project, Gallery East, WA  Sculpture By The Sea, National Olympic Arts Festival, Western Australia  Mine Own Executioner, Portrait Award. Mundaring Arts Centre, Western Australia  Folding, An Exhibition of Works in Fibre, National Textile Exchange Project KYOTO, JAPAN.  Folding, An Exhibition of Works in Fibre, Textile Exchange Project Canberra International Contemporary Arts Centre,Itami Art Museum **KYOTO,** **JAPAN**  Bunbury Biennale, Bunbury Regional Galleries, Bunbury, Western Australia  Mandorla Art Prize, PERTH, WESTERN AUSTRALIA.  Midland Centennial Art Acquisition, Midland, Western Australia.  Sir Charles Gairdner Hospital Invitation Exhibition, PERTH, WESTERN AUSTRALIA  Works on Paper, James Harvey Gallery, SYDNEY, AUSTRALIA  Flux, Airspace, Redfern, NSW  Art of our Age, 5x8 installation, Airspace, SYDNEY, AUSTRALIA  Australian Fibre Art Now Reptilia Salon, SYDNEY, AUSTRALIA | | |  | AWARDS/ GRANTS  Leeuwen Estate Wines Art Series art label  Mt Eyre Vinyards Art Award, SYDNEY, AUSTRALIA  Travel Grant, Department of CULTURE and the Arts, WA  Travel Grant, Department of the Arts, WA Government, New York Art School Drawing Marathon, 1997. ADELAIDE , SOUTH AUSTRALIA  The Kimberly Drawing Prize, W.A. 1997 WESTERN AUSTRALIA  The Albany Art Prize, 1996 WESTERN AUSTRALIA  BIBLIOGRAPHY  Brown, Karen **Penny Coss** Art Gallery of Western Australia Friends Magazine April-July 2014  Morrison, Louise “Penny Coss and Penny Bovell”, **Artist Profile Magazine** Issue 26, Feb 2014  ***The Window and the Door Feb- March 2011 Perth Galleries*** Artists Prompting Creative Capacity by Dr Phillip McNamara  Bromfield, David "Waves: The Edith Cowan University Art Collection", pp154 -157, ISBN 978-0-7298-0673-2 2009  Stephens, Jasmin, Yellow *Manoeuvres*, Catalogue essay, The Yellow Vest Syndrome: Recent West Australian Art, Fremantle Arts Centre. 2009  Artbank Magazine, Western Australia News, 2008  Ric Spencer, The value of experience, **The West Australian Newspaper**, Sat, 29th April 2007  **Rex Butler**, Australian Art Collector Magazine, Melbourne Artfair 04, p118.  Ric Spencer, **Breaking The Laws Of Abstraction**, West Australian Newspaper, Sat,18th July, 2007  Simon Blond, Signs of Life, in the picture, The West Australian Newspaper Sat 12/07/03  Rob Buck, Art & About, 2SER-FM Radio, May 1994  Nyanda Smith, ***Painter and Juggler***, Today Arts, The West Australian Thurs 10/07/03  Sandra Murray Penny Coss, Perth Galleries 2003  Virginia Rigney Paintings and Drawings, Catalogue Essay, Penny Coss, 2003  Stuart Eliott, Catalogue, Mine Own Executioner, 1998.  Virginia Rigney, Folding Catalogue Essay, 1998  Peter Duggan, Real Experience or mere information, **Art Monthly**, Aug, 1994.  Fran Thompson, SBS TV, News, May, 1994.  Nikki Miller, Art Today, The West Australian Newspaper, Aug 16, 1995.  COLLECTIONS  Artbank,  BankWest  The Derwent Collection,  Cruthers Collection of Women’s Art  Edith Cowan University Collection  Hobsons Press  Itami Arts and Craft Museum, KYOTO, JAPAN  Kerry Stokes Collection  King Edward Memorial Hospital Art Collection  Leeuwen Estate  Macquarie Bank Art Collection,  MLC Collection, WESTERN AUSTRALIA  New South Wales College of TAFE,  Royal Perth Hospital Art Collection  Swan Shire Art Collection  Town of East Fremantle  University of NSW  University of WESTERN AUSTRALIA  Wesfarmers Art Collection  private collections in Sydney, Melbourne, Osaka, Hong Kong, Tokyo and Singapore. | |